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LIBRARY OF CONGRESS INFORMATION BULLETIN

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"To Growl Warnings: Cartoonists on FDR" Will Open January 30

In honor of the centennial of Franklin Delano Roosevelt's birth, the Library will present an exhibition of political cartoons depicting the Roosevelt presidency. The exhibit contains 56 drawings by some of this country's best known political cartoonists. Entitled "To Growl Warnings: Cartoonists on FDR," the exhibit may be seen in the first floor corridor of the James Madison Memorial Building from January 30 through August 1.

Roosevelt was elected to his first of four terms as president in 1932 after moving up through the ranks of state and national government. When he took office, the country was in the midst of the Great Depression. The times, coupled with Roosevelt's programs and personality, made him a prime target for the political cartoon. A few of the major cartoonists gave strong support to his New Deal, but most were hostile.

Many of the 23 cartoonists whose works are represented in the Library of Congress exhibit are Pulitzer Prize winners. They include three-time Pulitzer Prize winner Herbert Block of the *Washington Post* and cartoonists whose work appeared in the *Chicago Tribune, Cleveland Plain Dealer, Des Moines Register and Tribune, New York Times, Philadelphia Enquirer,* and *Washington Star.* The cartoons were usually carried on page one of newspapers until the 1940s, when they were moved to the editorial pages.

The first political cartoon was drawn in 1747 by Benjamin Franklin. At first only a weak copy of European models, American cartoons became more inventive and numerous in the 1830s and 1840s, showing some originality during and after the Civil War. With the work of Thomas Nast, America's premier political cartoonist, in the 1870s, this country's cartoons achieved their own identity. Today the cartoon is an important part of the editorial page of every newspaper. The successful cartoon presents an immediate and clear view of a politician, issue, or particular event, and it combines art with a

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Herbert Block's April 8, 1935, cartoon was entitled "The Labors of Hercules Had Nothing on This."

memorable idea, each reinforcing the other. Cartoonists, according to *The Ungentlemanly Art, A History of American Political Cartoons*, are said, "to growl warnings . . ." regarding current events.

The Library of Congress is the repository of thousands of illustrations, cartoons, and caricatures, including 3,000 cartoons from the Caroline and Erwin Swann Collection from which the exhibit drawings were taken.

In addition to the many political cartoons characterizing President Roosevelt, the Library of Congress has many photographs and hand-written manuscripts of the 32nd president.

The exhibit may be viewed from 8:30 a.m. to 9:30 p.m., Monday through Friday, and from 8:30 a.m. to 6 p.m., Saturday, Sunday, and holidays.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Alexander Schneider, Peter Serkin Will Perform in January 8 Recital

Violinist Alexander Schneider and pianist Peter Serkin will appear in a recital at the Library on Friday evening, January 8. They will play works by Bach, Mozart, and Schubert.

For many years Alexander Schneider performed regularly in the Coolidge Auditorium as a member of the Budapest String Quartet, the first resident ensemble at the Library of Congress. He came to the United States as a member of the quartet and soon became a musical force in this country in the varied roles of soloist, chamber artist, conductor, concert administrator, and teacher. He founded the Albeneri Trio and the Schneider Quartet, is a principal figure at the Marlboro Music Festival, and appears annually at the Mostly Mozart Festival. As a guest conductor, Mr. Schneider appears regularly with prominent orchestras around the world, among them the New York, Los Angeles, and Israel philharmonic orchestras, the San Francisco and Pittsburgh symphonies, the English Chamber Orchestra, and the Brandenburg Ensemble, with which he tours annually as conductor and soloist. His talents as organizer have involved him in the Casals Festivals in Spain and in Puerto Rico, and in the Israel Festival. As music director of the New School Concerts in New York, he has presented many new ensembles and young artists in their New York debuts, including Peter Serkin. Mr. Schneider conducts seminars internationally and has served on the faculties of many universities, including the University of California at Berkeley, Mills College, Stanford University, the University of Chicago, and the University of Michigan.

Peter Serkin has been acclaimed as recitalist, chamber music performer, concerto soloist, and recording artist. At the Curtis Institute, he studied with Lee Luvisi, Mieczyslaw Horszowski, and his father, Rudolf Serkin. He made his New York debut at age 12 and has since performed with many of the world's most highly esteemed chamber ensembles and leading orchestras. He was a founding member of the chamber group Tashi and he has also toured with the Budapest, Guarneri, and Galimir string quartets. He has performed at the Marlboro, Tanglewood, Spoleto, and the Casals festivals, and with the Chamber Music Society of Lincoln Center. In 1974, he performed at the Library with violinist Sergiu Luca. This season's schedule includes appearances with the orchestras of Philadelphia, San Francisco, Minneapolis, and Vienna. He will also perform in Lincoln Center's "Great Performers" series and will present recitals in Boston, Chicago, Detroit, and in many European capitals. Mr. Serkin's solo recordings, as

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STAFF NEWS

17 Administrative Details Offered

The third Administrative Detail Program, which was concluded in July, was rated highly successful by participants and managers who served as detail supervisors. The fourth program will be held between March 1 and May 28, 1982, and applications will be accepted in the Women's Program Office through January 6. This year, an unprecedented 17 detail opportunities will be offered throughout the Library.

The Administrative Detail Program was initiated as an affirmative action effort to encourage the interest of talented women and minority staff members and others in administrative and managerial work. The program enables staff members to spend 90 days working with participating managers as a career development exercise to demonstrate and evaluate their interest in and potential for administrative work.

Application and selection procedures for the program are detailed in Special Announcement 81–49, issued on December 11. Interested members should consult that announcement for eligibility criteria and other information. Additional copies of the announcement can be obtained in the Women's Program Office, LJ G104B.

Dorothy Glasby Is New Serial Record Assistant Chief

Dorothy J. Glasby was named assistant chief of the Serial Record Division effective October 5. She has been serving as CONSER operations coordinator of the division.

Mrs. Glasby received a B.S. degree from Elmhurst College, the M.A. in English from Northwestern University, and the M.L.S. degree from the University of Illinois. She joined the staff of the Library of Congress in September 1959 as a participant in the former Special Recruit (now Intern) Program and subsequently served as a serials cataloger in the Descriptive Cataloging Division until October 1962 when she accepted a position with the Toledo Public Library.

She returned to the Library in 1963 to serve in positions of increasing responsibility in both the Descriptive Cataloging and Serial Record Divisions. In 1968, she was promoted to head of the Serials Section (Cataloging) and in September 1977 became CONSER Operations Coordinator. Mrs. Glasby had a major role in influencing the development of a national cooperative program to create a machine-readable data base of serials cataloging information and in influencing serials cataloging policy at the Library of Congress.

Mrs. Glasby is a member of the American Library Association and currently serves as the chair-elect of the Serials Section of the Resources and Technical Services Division. She has also served as assistant editor of *Library Resources and Technical Services*. She is also a member of the Pennsylvania Union List of Serials Advisory Committee, which is working on the development of an on-line union list of serials via OCLC. Her recent publications include "Serials in 1978," "Serials in 1979," and "The Year's Work in Serials: 1980" which provided an annual review of serials literature.

On numerous occasions, Mrs. Glasby has served as a speaker or resource person at meetings of serials librarians, most recently as the Library of Congress representative at a conference last March sponsored by the British Lending Library addressing U.S. ideas, activities, and projects in resource sharing with a particular emphasis on serials.

Mrs. Glasby and her husband, Jonathan, live in Chevy Chase, Md.

Ten Most Wanted Books

Sherlock Searcher needs the assistance of the staff in locating the following books which have wandered away from the general collections leaving no trace in the Central Charge File. Persons finding any of these books should send them to Sherlock Searcher, Collections Management Division, LJ G104F.

- Bergler, Edmund.
  Fashion and the Unconscious. 1953.
  RC506.B4

- Brecher, Steven L.
  Beating the Races with a Computer. 1980.
  SF331.B74

- Burke, Virginia M.
  Newsletter Writing and Publishing. 1958.
  PN4784.N5B8

- Claiborne, George Mason.
  Claiborne Pedigree. 1900. CS71.C586 1900

- Giovanni, Nikki.
  Ego-tripping and Other Poems for Young People. 1974. PS3557.I55E4

- Haile Selassie I.
  Selected Speeches of His Imperial Majesty, 1918–1967. 1967. DT387.7.H27

- Howard, Michael Eliot.
  The Franco-Prussian War. 1961. DC293.H6

- Heubner, Louise.
  Love Spells from A to Z. 1972. BF1572.L6H8

- *Human Organization.* Vol. 34, 1975. GN1.H83

- Spear, Allan H.
  Black Chicago. 1967. F548.9.N3S65

Staff Activities

Marsha Maguire, Motion Picture, Broadcasting and Recorded Sound Division, coordinated a portion of the Smithsonian Institution's oral history project at the White House Conference on Aging, November 29–December 3. The project, entitled "Tools for the Harvest: Oral History, Storytelling and Tradition in the Aging Process," was aimed at discovering some of the ways in which storytelling, customs, and traditions can help to integrate past and present, and inbue a changing life with meaning. Library of Congress employees who conducted interviews of conference attendees were **Beverly Brannan,** Prints and Photographs Division; **Kathy Condon,** on contract with the Archive of Folk Culture; and **Lucy Long,** on contract with the American Folklife Center. All four are currently studying folklore and folklife at Washington-area universities.

On November 19, **John Finzi,** director of the Collections Development Office, spoke to the Friends of the Libraries of the Johns Hopkins University on "The Collections of the Library of Congress and Their National Role." The talk elicited much interest and a considerable number of questions.

At its annual meeting, held in Crystal City, Va., on December 3–5, the Board of Directors of the Council of Communication Societies (CCS) voted **Deanna Hammond,** CRS Language Services Section, president-elect for the 1982–1983 term. CCS is a consortium of 28 nonprofit professional societies in the communication field, with individual membership in these societies exceeding 200,000. Dr. Hammond is the American Translators Association's representative to the CCS Board of Directors and serves on the Executive Committee as well as the Publications and Government Relations Committees. During the three-day seminar, she also participated in the panel, "Federal Update," at which she discussed the Congressional Research Service.

David Hartmann of the Network Development Office was a speaker at the 13th National Data Systems Forum and Exhibit sponsored by the Transportation Data Coordinating Committee on December 9. Mr. Hartmann and Mr. Richard des Jardins of Computer Technology Associates spoke on "The Concept of Open System Interconnection" for data communications and standardization of computer network protocols. Mr. Hartmann chairs ANSC (American National Standards Committee) Z39 Subcommittee D on computer-to-computer protocols for library applications.

David Kresh, reference specialist in the Main Reading Room Section, and Grace Cavalieri will give a poetry reading on Sunday, January 10, at 7 p.m. at Irene Rouse-Book Seller, 905 Duke St., Alexandria, Va. Mr. Kresh is the author of *Bloody Joy: Love Poems* (Slow Dancer Press). Ms. Cavalieri's most recent collection of poems is *Swan Research* (The Word Works, Inc.).

A one-day workshop on "Legal Literature for Reference Librarians" was conducted by **Marlene C. McGuirl,** chief of the American-British Law Division, for the consortium of Universities of the Washington Metropolitan Area on December 9. Those attending the workshop included participants from Georgetown, Howard, American, and Catholic Universities, as well as the University of the District of Columbia and Gallaudet College. Among the topics covered were decisions of the U.S. Supreme Court

Pictured opposite are the members of the Library's Women's Program Advisory Committee (bottom to top row, left to right): Morrigene Holcomb, women's program officer, Office of The Associate Librarian of Congress; Laura Robinson, Women's Program Office; (second row) Gloria E. Baskerville, Office of the Associate Librarian for National Programs; Gail H. Marcus, Congressional Research Service, Marianne L. Roos, Research Services; Rosemary L. Anderson, Office of The Librarian; (third row) Jane E. Marton, Processing Services; Audrey Fischer, Copyright Office; (fourth row) Mary Shannon Lewin, Office of the Associate Librarian for Management; Jane Marie Englund, Research Services; Laura A. Christian, Office of the Associate Librarian for Management; Della Chase, Processing Services; (fifth row) C. Dawn Thompson, AFSCME Local 2910 representative, Copyright Office; Sandra B. Pugh, AFSCME Local 2477 representative, Processing Services; John C. Sullivan, Office of the Associate Librarian for National Programs; Lana Kay Jones, Office of The Librarian; and Kevin Maricle, Copyright Office. Not present for the photograph was Rita Ann Reimer, CREA representative, Congressional Research Service.

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and lower Federal courts, administrative regulations, Shepard's citators, and Federal statutory sources. A hands-on work experience using the tools discussed was also included as part of the workshop.

Personnel Changes

Appointment: Lee C. Umphrey, Jr., mail clerk-messenger, GS–2, CS, 10490.

Temporary Appointments: Patricia Cleveland, editorial assistant, GS–5, CRS E, NP; Brenda Fonville, clerk/messenger, GS–3, CRS C, NP; Marcella Green, processing and computer technician, GT–5, Afr/ME, NP; Marcellus Plummer, deck attendant (trainee), GS–2, Col Mgmt, G113J; Julie Siehl, clerk/messenger, GS–3, CRS C, NP; Wayne Tunstall, library aid, GS–1, Col Mgmt, NP; Carolyn Wells, deck attendant, GS–3, Col Mgmt, G113K.

Temporary Reappointments: Elizabeth duMais, deck attendant, GS–3, Col Mgmt, G113J; Glen Evans, clerical assistant, GS–3, NLS/BPH, N121D.

Promotions: Janish Anderson, Col Mgmt, to supervisor, Stack Services/Collection Maintenance Unit, GS–9, LL O, 10504; David Bowman, to head, MARC Name Authority Verification Unit II, GS–11, MARC Ed, 10501; Maxine Brown, to systems analyst, GS–13, CRS AIS, 10469; Lynn El-Hoshy, to assistant to the principal subject cataloger, GS–13, Subj Cat, 10462; Martin Nagel, to clerk/reference assistant, GS–5 CRS C, 10407; Sarah Ozturk, E&G, to descriptive cataloger, GS–9, Desc Cat, 10381; Susan Preil, to administrative secretary, GS–5, FRD, 10455; Beverly Simmons, Photodup, to clerk-typist, GS–4, Exh, 10523; Mary Smith, to mail clerk, GS–4, CS, 10491; Shelvie Tayman, to supervisor, Clerical Support Unit, GS–5, Cop Inf & Ref, 10477.

Temporary Promotion: Jose Padua, CRS D, to library technician, GS–4, CRS C, 10396.

Transfers: Adriane Bailey, M/B/RS, to administrative secretary and staff assistant, GS–7, LL AB, 10503; Karl Crosby, FRD, to serial reference librarian, GS–9, Ser, 10425; Sara Hatfield, Cop Exam, to serial reference librarian, GS–9, Ser, 10433; Margery Maier, Center, to secretary to the chief, GS–7, Sci, 10517; Milford Moore, Jr., Photodup, to certificate production clerk, GS–3, Cop Rec Mgmt, 10452; Wayne Morrissey, Cop Acq & Proc, to library technician, GS–4, CRS C, 10396; Stephen O'Toole, Col Mgmt, to library technician, GS–4, CRS C, 10396; Geoffrey Rinard, CRS AIS, to library technician, GS–4, CRS C, 10396.

Resignations: Karen Baumbardner, Net Dev; Ali Farsad, LL NEA; Royce Hamm, Bldgs; Mark Johnson, col Mgmt; Gerry Scott, Bldgs.

Birth Announcement

Mr. and Mrs. Willie L. A. Jones are the parents of a baby daughter, Sinceria Anetta, born November 4 at Columbia Hospital for Women. Mr. Jones is the bindery lead foreman in the Printing Unit, Printing and Processing Section, Central Services Division, and Mrs. Jones is a teacher with the D.C. Public School System.

well as those with Tashi, have been highly acclaimed. Forthcoming releases include the third in a series of Chopin recordings and Beethoven's Diabelli Variations.

In their recital on January 8, Mr. Schneider and Mr. Serkin will perform Bach's Sonata in G major, B.W.V. 1019; the Sonatina in A minor, D. 385 of Schubert; Mozart's Sonata in F major, K. 376; and Schubert's Sonata in A major, D. 574. The autograph manuscript of Schubert's Sonatina in A minor will be displayed that evening in the foyer of the Coolidge Auditorium.

This concert, sponsored by the Library's McKim Fund, will begin promptly at 8 p.m. Tickets will be available from the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, January 4. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM. It will be available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Guests During November

From Abroad

Australia—Mary Maltby, retired children's book librarian, Canberra; Douglas Savige, systems librarian, State Library of Victoria, Melbourne.

Brazil—Maria-Louiza Lotumolo, head librarian, Instituto da Crianca, Hospital das Clinicas, Universidade de Sao Paulo, Brazil.

China—A mathematical delegation headed by Hsu Lynn Yun of the Ministry of Finance.

Egypt—Sherwit Hassan Shafei, director, Educational Television Channel 2, Cairo.

Federal Republic of Germany—Marie-Luise Goldbach, editing staff, Dokumente zur Deutschlandpolitik, Bonn; Lev Kopelev, author and critic, Cologne; Raisa Orlova, critic and historian of American literature, Cologne.

Finland—Riitta Vaittinen, chancellory secretary, Office of the Governor of Uusimaa Province.

France—Paulette Lorduereau, Africana bibliographer, Bibliothèque Nationale, Paris.

German Democratic Republic—Harry Ott, GDR Ambassador to the United Nations.

Indonesia—Lily Roesma, head, Library Science Departmental Library, and junior lecturer in library science, University of Indonesia, Jakarta.

Israel—Hadara Ben Yosef, librarian, Ministry of Defense.

His Excellency Keith Johnson, Ambassador of Jamaica, visited the Library on Tuesday, November 17, to present sets of Jamaican statutes to the Library of Congress American-British Law Division. The gift consisted of the 20-volume revised edition of The Laws of Jamaica, *updated through 1980, and* The Laws of Jamaica: Subsidiary Legislation, *a nine-volume set of regulations. Both works are inscribed to the U.S. Library of Congress from Ossie Harding, President of the Senate of Jamaica on behalf of the members of the Parliament of Jamaica. Senator Harding suggested the gift following a visit to the Library last June.*

Those present at the brief ceremony in the new Law Library conference room were (left to right) Marlene C. McGuirl, chief of the American-British Law Division; Stephen Clarke, senior legal specialist in the same division; the Ambassador; Peter H. Bridge, assistant chief of the Exchange and Gift Division; Law Librarian Carleton W. Kenyon; and Lorne McDonnough, first secretary of the Jamaican Embassy.

Italy—Alessandro Bertoni, librarian, Central Library of the Faculty of Economics, University of Modena.

Japan—Hisao Goto, Research, Institute of Aging Tokyo Metropolitan Government; Hiroshi Horihawa, law librarian, Doshisha University, Kyoto, Japan.

Liberia—Patrick Seyon, vice president, University of Liberia and Member, National Constitution Commission, Monrovia.

Mexico—B. Macario Lopez, technical processing librarian, Comision del Plan Nacional Hidraulico Unided de Documentation, Mexico City.

Monaco—Cecile Thiery, assistant librarian, Oceanographic Institute of Monaco.

Nigeria—John A. Dosunmu, deputy director, National Library of Nigeria; Sulu Gambari, Emir of Ilorin; D. G. Sangal, librarian, Federal Polytechnic, Bauchi; seven librarians from the National Assembly Library of Nigeria.

Philippines—Teresita Chavez Moran, head, Acquisition Section, Manila University Libraries.

Poland—Filip Bajon, film director, Warsaw.

Romania—Ion Bitan, artist/photographer and professor of design, Bucharest Institute of Fine Arts; Vasile Celmare, chief, Department of Monumental Art Restoration, Institute of Fine Arts, Bucharest.

Switzerland—R. Peter Hefti-Spoerry, president of the Swiss Upper House, Glarus Canton.

Thailand—Prayongsri Pattanakitchamroon, lecturer in library science, Chulalongkorn University, Bangkok.

Taiwan—Ho-Chin Chen, associate professor of library science and head of public services, Tamkang University, Taipei; Mrs. Frederick Chien, wife of the Senior Vice Minister of Foreign Affairs.

From the United States

Penny Hennessy, high school librarian, Lompoc, Calif.

Polly Jackson, deputy director, Council of Economic Education, Little Rock, Ark.

Martin Joachim, technical processing librarian, Indiana University.

Edgar Jones, librarian, Harvard University.

Ferenc Koreh, Radio Free Europe, New York City.

Sara Low, modern language librarian, University of Illinois Champaign/Urbana.

Elnora M. Mercado, head, Cataloging Department, Auraria Libraries, Denver, Colo.

Freeman Shell, U.S. Army Library intern.

Janda Volkmer, curator, Steilacoom (Wash.) Historical Association Museum.

Yu Lihua, author and lecturer at the State University of New York.

A Few of the Visitors expected in January

Isam Ahmed, subject specialist (economics), and Anahit Garabet, subject specialist (chemistry), Industrial Documentation Center, Ministry of Industry and Minerals, Iraq.

Y. T. Liu, dean, College of Sciences, Suchow University, Taiwan.

Task Force Visits University Library

A task force of library directors headed by Deputy Librarian of Congress William J. Welsh made a study of the University of Puerto Rico's library structure, resources, and services on November 3–5. The study was conducted at the official request of Ismael Almodóvar, president of the University of Puerto Rico. Other members of the task force, selected by Mr. Welsh, were James Aagaard, director, Information Systems Development, Northwestern University Library, Evanston, Ill.; Patricia Battin, vice president and university librarian, Columbia University Libraries, New York City; Richard Dougherty, director of libraries, University of Michigan, Ann Arbor; and James F. Williams II, associate director of libraries, Wayne State University, Detroit, Mich. Dorothy Pollet Gray, educational liaison officer, Library of Congress, accompanied the group to record findings and write the official report.

During its three-day review, the task force visited libraries on five of the eleven campuses of the University of Puerto Rico and held meetings with chancellors, academic deans, library directors, and library staff.

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